

STUDIO GENERALE.

ENCICLOPEDIA

DI PASSI BRILLANTI

per il

PIANOFORTE

estratti dalle Opere dei celebri Pianisti antichi e moderni

cioè:

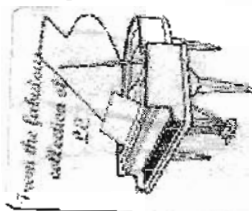
Scarlatti, Seb. Bach e figli, Händel, Clementi, Mozart, Haydn,
Götsch, Goëssl, Steibelt, Dussek, Louis Ferd. Er. de Brusse,
Cramer, Beethoven, Hummel, Ries, Dixis, Field, Goslow,
Weber, Nalkbrenner, Moscheles, Czerny, Herz, Mendelssohn,
Chopin, Döhler, Wenzelt, Thalberg, Liszt

Raccolti, digitati e classificati per ordine cronologico

DA

CARLO CZERNY

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MENDRISIO, Pozzi.
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FIRENZE, Ricordi e Jouhaud.

PARIGI, Schlesinger.
VIENNA, Nechatti.



N° 6.
Allegro.
 SEB. BACH.

N° 7.
Allegro vivace.
 SEB. BACH.

N° 8.
Allegro.
 SEB. BACH.

N° 9.
Allegro.
 G. F. HÄNDEL.

N° 10.
Allegro moderato
 HÄNDEL.

N° 11.
Allegro.
 CH. PH. EM. BACH.

FRIEDEMANN BACH.

Nº 12.
Allegro.

CHRISTIAN BACH.

Nº 13.
Allegro
vivace.

MUZIO CLEMENTI.

Nº 14.
Allegro.

CLEMENTI.

Nº 15.
Presto.

CLEMENTI.

Nº 16.
Molto
Allegro.

CLEMENTI.

Nº 17.

Allegro.

CLEMENTI.

Nº 18.

Allegro
vivace.

CLEMENTI.

Nº 19.

Presto.

CLEMENTI.

Nº 20.

Presto.

CLEMENTI.

Nº 21.

Allegro
molto.

CLEMENTI.

Nº 22.

Presto.

CLEMENTI.

Nº 23.

Molto Allegro.

CLEMENTI.

Nº 24.

Presto.

CLEMENTI.

Nº 25.

Allegro.

CLEMENTI.

Nº 26.

Molto Allegro.

CLEMENTI.

Nº 27.

Presto.

CLEMENTI.

Nº 28.

Molto Allegro.

W.A. MOZART.

Nº 29.

Allegro.

MOZART.

Nº 30.

Allegro vivace.

Nº 31.

Allegro.

MOZART.

Nº 32.

Allegro.

MOZART.

Nº 33.
Molto
Allegro.

MOZART.

First system of musical notation for No. 33. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The treble staff contains a melodic line with eighth-note patterns and fingerings (5, 4, 3, 4) above it. The bass staff contains a bass line with eighth-note patterns and fingerings (8, 4, 3, 4, 7) above it. Dynamics include *F* and *ff*.

Nº 34.
Molto
Allegro.

MOZART.

First system of musical notation for No. 34. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The treble staff contains a melodic line with eighth-note patterns and fingerings (3, 3, 4, 3, 3, 3, 4, 3) above it. The bass staff contains a bass line with eighth-note patterns and fingerings (2, 4, 3, 4, 3, 3) below it. Dynamics include *ff*.

Nº 35.
Molto
Allegro.

MOZART.

First system of musical notation for No. 35. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (Bb) and the time signature is 2/4. The treble staff contains a melodic line with eighth-note patterns and fingerings (1, 2, 4, 4, 3, 4, 4, 3, 4) above it. The bass staff contains a bass line with eighth-note patterns and fingerings (1, 2, 4, 4, 3, 4, 4, 3, 4) below it. Dynamics include *ff* and *f*.

Nº 36.
Allegro
vivace.

MOZART.

First system of musical notation for No. 36. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The treble staff contains a melodic line with eighth-note patterns and fingerings (3, 3) above it. The bass staff contains a bass line with eighth-note patterns and fingerings (4, 3) below it. Dynamics include *F*.

Nº 37.
Allegro
vivace.

MOZART.

First system of musical notation for No. 37. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The treble staff contains a melodic line with eighth-note patterns and fingerings (3, 2, 6, 4, 1, 3, 4, 6) above it. The bass staff contains a bass line with eighth-note patterns and fingerings (4, 3, 2, 6, 4, 1, 3, 4, 6) below it. Dynamics include *ff*.

MOZART.

Nº 38.

Allegro.

First system of musical notation for No. 38, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 6 4 2 4 2 4 and 1 2 4.

Second system of musical notation for No. 38, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 1 4 b 2 and 4 1 4.

MOZART.

Nº 39.

Allegro.

First system of musical notation for No. 39, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 1 3 and 1 3 4.

MOZART.

Nº 40.

Molto
Allegro.

First system of musical notation for No. 40, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 2 4 4 2 4 and 1 2 4.

MOZART.

Nº 41.

Allegro.

First system of musical notation for No. 41, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 1 4 and 1 4.

Second system of musical notation for No. 41, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 3 2 1 4 2 5 4 and 1 2 3 4.

MOZART.

Nº 42.

Allegro.

First system of musical notation for No. 42, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 3 2 6 4 and 4 4 3 2.

MOZART.

Nº 43.

Allegro.

First system of musical notation for No. 43, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 6 6 4 and 6.

MOZART.

Nº 44.

Allegro.

MOZART.

Nº 45.

Allegro.

J. HAYDN.

Nº 46.

Allegro.

HAYDN.

Nº 47.

Allegro.

HAYDN.

Nº 48.

Allegretto
vivace.

Nº 49. HAYDN.
 Allegro vivace.

Nº 50. HAYDN.
 Molto Allegro.

Nº 51. L'ABBÉ JOS. GELINEK.
 Allegro.

Nº 52. GELINEK.
 Allegro.

Nº 53. GELINEK.
 Molto Allegro.

Nº 54.
Allegro
vivace.

GELINEK.

Nº 55.
Molto
Allegro.

GELINEK.

Nº 56.
Presto.

GELINEK.

Nº 57.
Allegro.

GELINEK.

Nº 58.
Allegro.

GELINEK.

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di

PASSI BRILLANTI

Fascicolo 2.

J. L. DUSSEK.

Nº 69.

Molto Allegro.

Nº 70.

Allegro.

DUSSEK.

Nº 71.

Allegro.

DUSSEK.

Nº 72.

Allegro.

DUSSEK.

Nº 73.

Allegro

DUSSEK.

N° 74.
Allegro
 DUSSEK.

N° 75.
Molto Allegro.
 LOUIS FERDINAND PRINCE de PRUSSE.

N° 76.
Allegro.
 L. FERD. de PRUSSE.

N° 77.
Molto Allegro.
 L. FERD. de PRUSSE.

N° 81.
Allegro vivace.

CRAMER.

N° 82.
Presto.

CRAMER.

N° 83.
Allegro.

CRAMER.

N° 84.
Presto.

CRAMER.

N° 85.
Allegro vivace.

CRAMER.

CRAMER.

Nº 86.

Allegro.

CRAMER.

Nº 87.

Allegro.

Nº 88.

Allegro.

CRAMER.

Nº 89.

Allegro.

LOUIS var. BEETHOVEN.

Nº90.
Allegro
vivace.

First system of musical notation for No. 90, featuring a treble and bass clef with a common time signature. The piece is marked 'Allegro vivace' and 'ff'. The right hand plays a continuous eighth-note pattern, while the left hand provides a steady accompaniment.

Second system of musical notation for No. 90, continuing the eighth-note patterns in both hands.

BEETHOVEN.

Nº91.
Molto
Allegro

First system of musical notation for No. 91, in 6/8 time. It is marked 'Molto Allegro' and 'f'. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

BEETHOVEN.

Nº92.
Molto
Allegro.

First system of musical notation for No. 92, in 2/4 time. It is marked 'Molto Allegro' and 'ff'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Second system of musical notation for No. 92, continuing the melodic and rhythmic themes.

BEETHOVEN.

Nº93.
Allegro.

First system of musical notation for No. 93, in 2/4 time. It is marked 'Allegro' and 'ff'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

BEETHOVEN.

Nº94.
Allegro
vivace.

First system of musical notation for No. 94, in 2/4 time. It is marked 'Allegro vivace' and 'ff'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

BEETHOVEN.

Nº 95.
Molto
Allegro.

BEETHOVEN.

Nº 96.
Molto
Allegro.

BEETHOVEN.

Nº 97.
Allegro
vivace.

BEETHOVEN.

Nº 98.
Allegro.

BEETHOVEN.

Nº 99.
Allegro.

BEETHOVEN.

Nº100.
Allegro
vivace.

Musical score for No. 100, Allegro vivace. Treble and bass clefs, common time signature. Includes fingerings and accents.

BEETHOVEN.

Nº101.
Allegro
vivace.

Musical score for No. 101, Allegro vivace. Treble and bass clefs, common time signature. Includes fingerings and accents.

Musical score for No. 102, Molto Allegro. Treble and bass clefs, 12/8 time signature. Includes fingerings and accents.

BEETHOVEN.

Nº102.
Molto
Allegro.

Musical score for No. 102, Molto Allegro. Treble and bass clefs, 12/8 time signature. Includes fingerings and accents.

Musical score for No. 103, Allegro. Treble and bass clefs, common time signature. Includes fingerings and accents.

BEETHOVEN.

Nº103.
Allegro.

Musical score for No. 103, Allegro. Treble and bass clefs, common time signature. Includes fingerings and accents.

BEETHOVEN.

Nº108.

Allegro

BEETHOVEN.

Nº109.

Allegro

BEETHOVEN.

Nº110.

Allegro

J. N. HUMMEL.

Nº111.

Allegro vivace.

HUMMEL.

Nº112.

Allegro

HUMMEL.

Nº113.

Allegro vivace.

HUMMEL.

Nº114.

Allegro

Nº 115.

Moderato

HUMMEL.

Nº 116.

Allegro.

HUMMEL.

Nº 117.

Allegro.

HUMMEL.

Nº 118.

Allegro.

HUMMEL.

Nº 119.

Allegro.

HUMMEL.

Nº 120.

Allegro vivace.

HUMMEL.

N^o 121. HUMMEL.
Allegro.

N^o 122. HUMMEL.
Allegro vivace.

N^o 123. HUMMEL.
Allegro.

N^o 124. HUMMEL.
Allegro brillante.

N^o 125. HUMMEL.
Allegro.

FERDINAND RIES.

Nº126.

Allegro.

Musical score for No. 126, Allegro. Treble and bass clefs, C major, 2/4 time. Features a melody with fingerings 5 3 4 2 and 4 3.

Continuation of musical score for No. 126. Treble and bass clefs, C major, 2/4 time. Features a melody with fingerings 5 3 4 and the instruction 'dolce.'

Nº127.

Molto Allegro.

Musical score for No. 127, Molto Allegro. Treble and bass clefs, D major, 2/4 time. Features a melody with fingerings 3 3 4 1, 6, 4 3, 3 4 2, 4, and 2 4 6.

Nº128.

Allegro.

Musical score for No. 128, Allegro. Treble and bass clefs, D major, 2/4 time. Features a melody with fingerings 5 3 4 2 and 6.

Continuation of musical score for No. 128. Treble and bass clefs, D major, 2/4 time.

Nº129.

Allegro.

Musical score for No. 129, Allegro. Treble and bass clefs, D major, 2/4 time. Features a melody with fingerings 4 3 and the instruction 'f'.

Nº150.

Allegro.

Musical score for No. 150, Allegro. Treble and bass clefs, D major, 2/4 time. Features a melody with fingerings 5 4, 6 5 2 5, and 6.

Nº 131.
Allegro con bravura.
 RIES.
ff

Nº 132.
Molto Allegro.
 RIES.
ff

ff

Nº 133.
Allegro.
 RIES.
f

Nº 134.
Allegro.
 RIES.
ff

Nº 135.
Allegro vivace.
 RIES.
leggiero e veloce.
f

cres: *dim:*

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di

PASSI BRILLANTI

Fascicolo 3.

Nº 136.
Allegro
moderato.

J. P. PIXIS.

First system of exercise No. 136. The right hand (treble clef) features a melodic line with a forte (*f*) dynamic and a *8^a* fingering. The left hand (bass clef) provides a steady accompaniment. The tempo is marked *il basso sempre a tempo*.

Second system of exercise No. 136. The right hand continues with a melodic line, marked *dimin:* (diminuendo). The left hand accompaniment includes a *6 2 4 2* fingering.

Nº 137.
Allegro
vivace.

PIXIS.

First system of exercise No. 137. The right hand (treble clef) has a melodic line with *m.d.* (mezzo-dolce) dynamics and a *8^a* fingering. The left hand (bass clef) has a bass line with *m.g.* (mezzo-grave) dynamics and a *cresc.* (crescendo) marking.

Nº 138.
Allegro.

PIXIS.

First system of exercise No. 138. The right hand (treble clef) has a melodic line with *f* (forte) and *f* (forte) dynamics. The left hand (bass clef) has a bass line with a *b* (basso) marking.

Nº 139.
Allegro.

PIXIS.

First system of exercise No. 139. The right hand (treble clef) has a melodic line with a *8^a* fingering. The left hand (bass clef) has a bass line with a *f* (forte) dynamic.

Second system of exercise No. 139. The right hand (treble clef) has a melodic line with a *f* (forte) dynamic. The left hand (bass clef) has a bass line with a *b* (basso) marking.

PIXIS.

Nº 140.

Allegro.

First system of musical notation for Pixis No. 140. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation for Pixis No. 140. It continues the grand staff from the first system. A dynamic marking of *ff* (fortissimo) is in the bass staff, and a *cres.* (crescendo) marking is placed above the bass staff. The piece concludes with a double bar line.

JOHN FIELD.

Nº 141.

Allegro.

First system of musical notation for John Field No. 141. It is a grand staff in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The upper staff contains chords and arpeggiated figures, while the lower staff features a continuous sixteenth-note accompaniment with fingering numbers (1, 2, 3, 4, 5) written below the notes. A dynamic marking of *f* is in the bass staff.

Second system of musical notation for John Field No. 141. It continues the grand staff with the sixteenth-note accompaniment in the bass staff and chords in the treble staff. Fingering numbers are visible throughout the bass staff.

FIELD.

Nº 142.

Allegro.

First system of musical notation for Field No. 142. It is a grand staff in common time with a key signature of three flats. The upper staff features a melodic line with a large slur over a series of notes, and a dynamic marking of *f* is present. The lower staff has a bass line with a dynamic marking of *f* and some fingering numbers.

Second system of musical notation for Field No. 142. It continues the grand staff with the melodic line in the treble staff and the bass line in the bass staff. The piece ends with a double bar line.

ff

Nº 143.
Molto
Allegro.

FIELD. *8^{va}*

ff *legato.*

Nº 144.
Allegro
vivace.

FIELD. *8^{va}*

Nº 145.
Allegro.

FIELD.

Nº 146.
Molto
Allegro.

FIELD.

Nº 147.
Molto
Allegro.

FIELD.

GEORGE ONSLOW.

Nº 148.
Allegro.

ONSLow.

Nº 149.
Allegro.

CHARLES MARIE de WEBER.

Nº 150.
Allegro.

WEBER.

Nº 151.
Allegro.

WEBER.

Nº 152.
Allegro brillante.

WEBER

Nº155.

Presto.

Nº154.

Presto.

WEBER.

Nº155.

Presto.

WEBER.

Nº156.

Allegro vivace.

WEBER.

Nº157.

Allegro.

WEBER.

Nº158.

Allegro.

FERD. KALKBRENNER.

KALKBRENNER.

Nº 159.
Molto
Allegro.

Musical score for No. 159, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'cres.' marking.

Continuation of musical score for No. 159, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'ff' marking.

KALKBRENNER.

Nº 160.
Molto
Allegro.
brillante

Musical score for No. 160, Kalkbrenner. Treble and bass clefs, C major, 8/8 time. Features a 'ff' marking and fingerings.

Continuation of musical score for No. 160, Kalkbrenner. Treble and bass clefs, C major, 8/8 time. Features fingerings.

KALKBRENNER.

Nº 161.
Allegro.

Musical score for No. 161, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'p' marking.

KALKBRENNER.

Nº 162.
Molto
Allegro.

Musical score for No. 162, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'ff' marking.

Nº 163.
Molto
Allegro.

KALKBRENNER.

Nº 164.
Allegretto

KALKBRENNER.

Nº 165.
Allegro.

KALKBRENNER.

Nº 166.
Allegro
vivace.

KALKBRENNER.

MOSCHELES.

Nº 171.
Allegro
con
bravura.

MOSCHELES.

Nº 172.
Allegro.

MOSCHELES.

Nº 173.
Allegro
vivace.

MOSCHELES.

Nº 174.
Allegro.

Nº 180.
Allegro vivace.
 CZERNY.

Nº 181.
Allegro.
 CZERNY.

Nº 182.
Allegro.
 CZERNY.

Nº 183.
Allegro brillante.
 CZERNY.

Nº184. CZERNY.

Allegro.

First system of No. 184 by Czerny. Treble clef, 2/4 time, key of D major. Bass clef, 2/4 time, key of D major. Dynamics include *f*. Fingerings are indicated above notes.

Second system of No. 184 by Czerny. Treble clef, 2/4 time, key of D major. Bass clef, 2/4 time, key of D major. Dynamics include *f*. Fingerings are indicated above notes.

Nº185. CZERNY.

Molto Allegro.

First system of No. 185 by Czerny. Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Dynamics include *f* and *leggerm.*

Second system of No. 185 by Czerny. Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Dynamics include *cres.* and *dim.*

Nº186. HENRI HERZ.

Allegro.

First system of No. 186 by Herz. Treble clef, 2/4 time, key of D major. Bass clef, 2/4 time, key of D major. Dynamics include *ff*. Fingerings are indicated above notes.

Nº187. HERZ.

Allegro vivace.

First system of No. 187 by Herz. Treble clef, 2/4 time, key of D major. Bass clef, 2/4 time, key of D major. Dynamics include *f*.

Nº188. HERZ.

Allegro vivace.

First system of No. 188 by Herz. Treble clef, 6/8 time, key of D major. Bass clef, 6/8 time, key of D major. Dynamics include *f* and *legger.*

N^o 189. HERZ.
 Molto Allegro.

N^o 190. HERZ.
 Allegro.

N^o 191. HERZ.
 Allegro.

N^o 192. HERZ.
 Allegro.

N^o 193. HERZ.
 Molto Allegro.

N^o 194. HERZ.
 Allegro.

Nº 195.

Allegro.

HERZ.

HERZ. Nº 195. Allegro. Treble clef: melody with eighth notes and a fermata. Bass clef: descending eighth-note scale. Dynamics: *f*, *8va*.

HERZ. Nº 195. Treble clef: continuation of melody. Bass clef: continuation of descending scale with chords.

Nº 196.

Allegretto

HERZ.

HERZ. Nº 196. Allegretto. Treble clef: melody with eighth notes. Bass clef: simple accompaniment. Dynamics: *p*, *leggiero*.

HERZ. Nº 196. Treble clef: continuation of melody. Bass clef: continuation of accompaniment.

Nº 197.

Allegro vivace.

HERZ.

HERZ. Nº 197. Allegro vivace. Treble clef: melody with eighth notes. Bass clef: fast eighth-note accompaniment with fingerings (1, 2, 4, 2, 4, 2, 1, 2, 3, 2).

HERZ. Nº 197. Treble clef: continuation of melody. Bass clef: continuation of fast accompaniment with fingerings (5, 4, 1, 4, 2, 4, 2, 1, 2, 3, 2).

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di

PASSI BRILLANTI

Fascicolo 4.

FELIX MENDELSSOHN - BARTHOLDY.

N° 198.

Allegro

MENDELSSOHN.

N° 199.

Presto
agitato.

MENDELSSOHN.

N° 200.

Presto.

MENDELSSOHN.

N° 201.

Allegro
vivace.

Nº 214. CHOPIN.
Allegro vivace

Nº 215. CHOPIN.
Molto Allegro

Nº 216. CHOPIN.
Allegro

Nº 217. CHOPIN.
Allegro vivace.

N° 218.

Allegro
brillante

First system of musical notation for N° 218, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music includes a dynamic marking of *ff* and a large slur spanning across both staves.

Second system of musical notation for N° 218, continuing the piece with various rhythmic patterns and fingerings indicated by numbers 1-5 above the notes.

N° 219.

Presto.

DÖHLER.

First system of musical notation for N° 219, in 6/8 time. It includes dynamic markings of *pp* and *leggiero: staccato.*, and the instruction *loco*. Fingerings are indicated by numbers 1-5.

Second system of musical notation for N° 219, featuring a dynamic marking of *ff* and the instruction *loco*. Fingerings are indicated by numbers 1-5.

N° 220.

Moderato

DÖHLER.

First system of musical notation for N° 220, in 3/4 time. It includes dynamic markings of *f*, *cres:*, *ff*, and *martellato.*

Second system of musical notation for N° 220, featuring dynamic markings of *sf*, *riten:*, *tempo.*, and *dima*.

Nº 230. HENSELT.
Allegro.
ff

Nº 231. HENSELT.
Allegro.
ff

Nº 232. SIGISMOND THALBERG.
Allegretto vivace.
pp *leggero* *loco* *8^a* *loco* *8^a* *loco*

Nº 233. THALBERG.
Allegro.
ff *8^a* *8^a*

Nº 234. THALBERG.
Allegro.
res: *ff*

Nº 235. THALBERG.
Allegro con fuoco.
p *res:* *f* *dim:* *p* *8^a* *loco* *1^{ma}* *2^{da}* *f*

THALBERG.

Nº 236.

Allegro

8^a *loco.* *p* *cres.* *ff* 8^a

8^a *pp*

THALBERG.

Nº 237.

Allegro

leggierme *p*

THALBERG.

Nº 238.

Presto

ff marcato.

THALBERG.

Nº 239.

Moderato

THALBERG.

Nº 240.

Lento

grazioso

legatissimo. *dolce.* *pp*

THALBERG.

N^o 241.
 Allegro.

THALBERG.

N^o 242.
 Allegro vivace.

THALBERG.

N^o 243.
 Allegro vivace.

THALBERG.

N^o 244.
 Molto Allegro.

THALBERG.

N^o 245.
 Moderato

THALBERG.

8^a *loco.*

N^o 246.

velocissimo.

Andante

First system of musical notation for Thalberg No. 246. The treble staff begins with a piano (*p*) marking and features a rapid, ascending scale-like passage. The bass staff provides a steady accompaniment with a piano (*p*) marking.

Second system of musical notation for Thalberg No. 246. The treble staff continues with a piano (*p*) marking. The bass staff features a sixteenth-note accompaniment with a piano (*p*) marking.

FRANÇOIS LISZT.

8^a *loco.*

N^o 247.

Molto Allegro.

First system of musical notation for Liszt No. 247. The treble staff features a complex, rhythmic melody with a fortissimo (*ff*) marking. The bass staff provides a rhythmic accompaniment.

Second system of musical notation for Liszt No. 247. The treble staff continues with a fortissimo (*ff*) marking. The bass staff features a rhythmic accompaniment.

N^o 248.

LISZT.

Allegro.

First system of musical notation for Liszt No. 248. The treble staff features a complex, rhythmic melody with a fortissimo (*ff*) marking. The bass staff provides a rhythmic accompaniment.

N^o 249.

LISZT.

Molto Allegro.

First system of musical notation for Liszt No. 249. The treble staff features a complex, rhythmic melody with a fortissimo (*sf*) marking. The bass staff provides a rhythmic accompaniment.

Second system of musical notation for Liszt No. 249. The treble staff continues with a fortissimo (*sf*) marking. The bass staff features a rhythmic accompaniment.

LISZT. *ff* *loco*

Nº 250. *Molto Allegro.*

ff *p* *cres:* *piu* *cres:*

8^a *loco* *8^a* *8^a*

ff

LISZT.

Nº 251. *Lento.*

p *tr* *tr* *tr* *tr* *tr*

LISZT. *loco* *loco*

Nº 252. *Allegro brillante.*

ff *pp*

LISZT.

Nº 253. *Allegro con bravura.*

ff

ff

LISZT.
Nº 254.

Presto.

LISZT.
Nº 255.

Molto
Allegro.

LISZT.
Nº 256.

Allegro.

LISZT.
Nº 257.

Allegro
vivace.

Nº 258.

LISZT.

Allegretto
vivace.

p dolce leggier:

loco

Nº 259.

LISZT.

Allegretto
vivace.

staccato leggier: pp

Nº 260.

LISZT.

Molto
Allegro
con
bravura.

ff

Nº 261.

LISZT.

Presto.

ff